

CITY OF DURHAM TRUST

BULLETIN

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THE AUTUMN TALK

At the autumn Open Meeting Martin Roberts will give his annual illustrated lecture, entitled *“The Riverbanks of the Durham Peninsula: From Defensive Moat to Romantic Landscape”*. Martin writes:

“Durham’s wooded Riverbanks are no accident of nature, but the changing reflection of the thousand-year history of the city that stands above. In the past three centuries those changes have been led more by aesthetic considerations than by the demands of defence and this talk will chart the transformation. The Riverbanks are an important planned historic landscape in need of a long overdue recognition.”



2pm Saturday 11th December, Elvet Riverside room 141. All are welcome. To request a link to watch by zoom, email zoom@durhamcity.org beforehand.



THE RIVERBANKS in 2021

The famous riverbanks have become a focus of public and official attention this year. They show a story of both neglect but also some planned remediation. This bulletin should be appearing after a programme of minor works announced by the County Council in September, with plans to ensure minimal disturbance to the otters and the holt but for work ideally to take place prior to the expected mass footfall of

Lumiere in November — clearing mud and surface water, improved drainage of the paths, fence repairs, and the removal of the fallen trees and debris accumulating on the weirs. However, the growth along the banks themselves remains a problem for the longer term, and the former gardens, mills and bridges also demand attention.

Mills, Paths, Bridges and Gardens. The **Corn Mill** and the **Fulling Mill**, so familiar in iconic images of Durham, remain empty and unused. They display strong marks of structural neglect, as the two images show, with crumbling fabric and boarded-up windows. The images highlight



the sagging roof of the Corn Mill and a boarded west-facing window in the Fulling Mill. The latter ceased being an archaeological museum in 2013, the building being liable to flooding — a local foretaste of problems that an over-heated climate must exacerbate across the world.

A new **Durham Cathedral & Peninsula Stakeholders group** was gathered this summer by specialist heritage consultants (“Tricolor Associates”) on behalf of the Cathedral, engaged in developing its 15-year masterplan. It first met in July and the Trust was invited to participate in a second meeting in August. John Lowe and Richard Hird listened in on proposals better to exploit the Cathedral as a business asset for heritage tourism. “Revitalization of the Riverbanks” is one of the “microprojects” identified for the Cathedral over the next 15 years. Things are clearly still at the early stage of formulating possibilities, and, as of 1 November, no update has been received since August, though basic repairs and maintenance of the mills are patently too urgent to wait. We have not received any answer from the Cathedral administrators to repeated emails on this issue, or on similar concerns with Prebends’ Bridge.

The aims of the “Revitalization” project concern making the riverbanks “part of the Cathedral experience”. Ideas for the mill buildings included their use as a catering outlet, either permanently or on an occasional basis; as a space for specific events and activities; for exhibitions and education; to be used as accommodation, such as B & B. Ideas for the riverbanks more widely included possible art or nature trails, guided walks, a landing area for water sports and riverside activities, a Riverbank Festival of some sort held with other interested bodies.

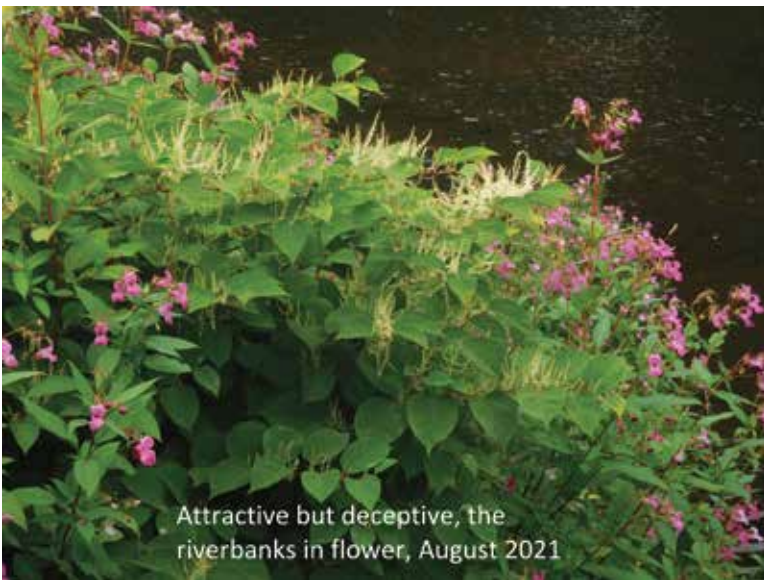
The “stakeholders” group meeting was dominated by consultancy officialese and it was not clear from the emerging proposals how closely people attached to the World Heritage Site or to Durham County Council would be involved, and no reference was made to either the County Plan or the Neighbourhood Plan, both of which contain significant material on the riverbanks. They are recognised as a designated “Local Green Space” in the Neighbourhood Plan, giving them the same protections from unsuitable development as the Green Belt. The Plan’s Policy G1 specifically aims to protect and enhance the green and blue infrastructure within the City, ensuring safe public access (<https://bit.ly/3C6X3DU>).

Some members will be aware that this is not the first time a broad overview of the riverbanks has been offered, invariably by bodies with a largely business remit of attracting tourists (Durham City Vision 2020 of 2007, The Durham City Destination Development Plan of 2012, The Durham City Regeneration Masterplan of 2014). Each suggested projects to develop the wooded riverbanks for tourism, but often to an undetermined timetable and cost, leading to inaction. This is perhaps to the partial relief of many who value the riverbanks much as they are, as a space free from obvious commodification, keen mainly that the built fabrics and paths be properly maintained. Fully welcome, however, was the work undertaken for several years from 2011 by the Cathedral, with support from the Heritage Lottery Fund, to manage and shape the woodlands according to the picturesque principles of eighteenth-century landscape plans.

More speculatively, future work might include the **former gardens and terraces**, as visible in old images in the south east of the peninsular, stretching down from the back of the bailey houses but now swamped in the unchecked tree and ivy growth which also affects neglected retaining walls and ice houses. **Dream Heritage**, the admirable company that recently restored Beaufort, has announced ambitions for such work (<http://dreamheritage.co.uk/current-projects>). We understand this is currently stalled, but the ambition remains.

Prebends’ Bridge and **Kingsgate Bridge** are both in need of maintenance. Historic England and Durham County Council have both been alerted to the worrying encroachment of plant growth on Kingsgate Bridge, not just the ivy spreading across from its carpeting the upper banks, but plants growing from and into the brick wall where the bridge meets the bottom of Bow Lane. Buddleia was cleared from **Elvet Bridge** some years ago but has reappeared in the medieval buttress.

Alien Invasion. While the woodland itself is carefully managed by the Cathedral, the immediate banks along the water present a scene of picturesque but environmentally damaging neglect. Of particular concern is the proliferation of three invasive, non-native plants, **Japanese Knotweed**, **Indian** or **Himalayan Balsam**, and **Giant Hogweed**.



Attractive but deceptive, the riverbanks in flower, August 2021

In recent years to walk along the river in central Durham in late summer is to find two of these plants, the balsam and knotweed, conspicuously in flower and the third, the hogweed, a vast striking skeleton. Once one is familiar with the look of these plants, the riverbanks may even resemble some cliché scenario of alien invasion. The image opposite, taken near the Sands last August, shows the balsam in pink flower, and the larger-leaved knotweed with its sprays of white flowers.

All three plants present a serious problem in that they smother other vegetation and then leave the banks vulnerable to erosion during the winter die back. The **Himalayan**

Balsam with its pink flowers now swamps out other plants in many green areas of the city, especially the attractive Rosebay Willowherb. Each single plant can produce up to 800 seeds and it can even outcompete bramble.

Japanese Knotweed was first introduced for gardens by the Victorians for its attractive foliage and sprays of creamy white flowers, but it has become the best-known plant villain in the UK. Its presence near a house can drastically affect its sales value because of the damage it can do to foundations. The knotweed is notoriously deep-rooted. Oddly, but fortunately, the form it usually takes in the UK cannot produce viable seed, but spreads by underground rhizomes. A tiny fragment of the plant's rhizome can root and begin a new infestation — plants along the riverbank must have started from pieces floating downstream.



The sinister tall form of the **Giant Hogweed** is more scattered along the banks in central Durham, but with a large infestation last summer in the area opposite Kepier (see image), and smaller outcrops elsewhere, off Back Silver Street for instance. Unlike the other two it is a biennial, flowering in its second year. Skeletons of even 3 metres in height can then remain for some time. Hogweed should not be touched as its sap can cause serious burns.

While balsam's pink flowers are a good resource for bees, these three plants are otherwise next to useless as support for native wildlife, and have almost no invertebrate predators. Research continues on possible risk-free forms of biological control (a fungal rust on the balsam, a psyllid or sap-sucker for the knotweed). Further information on invasive plants can be found on the Non-native Species Secretariat website (www.nonnativespecies.org).

Remedies? The Parish council has given a sum of money to the **Wear Rivers Trust**, who have been training volunteers with a view to clearing the City's riverbanks of these invaders. The Trust has also made a donation. The clearance is part of the Wear Rivers Trust's ambitious long-term scheme to clear the whole catchment area of the River Wear, but the Durham Peninsula project was devised in part to support the proposed expansion of the World Heritage Site to include the riverbanks. The banks to be cleared extend from the Maiden Castle area downstream to the Barkers Haugh Sewage Treatment works (knotweed at the Sands and the hogweed opposite Kepier should be included). The interventions will be optimally timed according to the individual life-cycles of the three species. Work will begin in spring 2022. The project may need to be staggered over several years and will need to be regularly repeated. See <https://cityofdurham-pc.gov.uk/wp-content/uploads/sites/45/2021/08/WINNS-leaflet.pdf>.

The broader scheme for the whole catchment area offers hope for parts of the City beyond the riverbanks. For example, both Hopper's Wood and Pelaw Wood have been extensively swamped by balsam, as well as the land opposite the former DLI museum and the land between the Grey Tower (North Road) and the Wharton Park heritage centre.

Clearing alien plants, a call for volunteers (Wear Rivers Trust). Volunteers for the Wear Rivers Trust project are welcome from next spring, primarily for balsam bashing, while brief training can be given in pesticide use to help fight the knotweed. People can also help by sending in reports of the location of the three problem species. Contact admin@wear-rivers-trust.org.uk .

Reference to the use of pesticides may cause anxiety, but the knotweed is so intractable that no practicable alternatives yet exist. Pesticide may also sometimes be used on the giant hogweed if a large stand makes hand removal impracticable. Careful "spot spraying" is used, to avoid affecting other species, and permission for use at each location must be sought from the Environment Agency.

The wider ambition to clear the whole catchment area of these plants is a huge one. The Wear Rivers Trust warns: "The scale of the effort on the ground is entirely down to the level and consistency of funding we are able to source."

Water quality. The Wear Rivers Trust has alerted us to a consultation being held by the Environment Agency on water quality and pollution, from 22 October till April 22 next year (<https://bit.ly/3c0fZcQ>). In Durham City this may most obviously relate to the algal blooms that accumulate in summer around the edges of the river and near the weirs, wherever the water is stilled enough for the algal growth that results from an excess of dissolved nutrients, owing largely to sewage release and to fertilizer run-off from agricultural land. Such blooms deplete the river of both oxygen and light.

The Environment Agency monitors water quality, pursuing polluters. It also offers detailed information on the state of local rivers (<https://environment.data.gov.uk/catchment-planning/OperationalCatchment/3520>). If the terms of its consultation seem challenging for non-specialists, people can also use the email address provided to send in any concerns about water quality in Durham City (RBMPConsultation@environment-agency.gov.uk). The Environment Agency has been critical of **Northumbrian Water** recently and *The Northern Echo* website reports this body twice receiving very heavy fines for breaching pollution regulations in the last two years. Agricultural fertilizer run-off does not feature directly in the County Plan, but Policies 31, 35 and 36 on pollution, sewage, waste water, drainage and flood risk mean to ensure that developments do not damage local water quality and specific issues can be raised with local councillors.

Sewage discharge by water companies is now a matter of national political controversy. The **Rivers Trust** maintains a detailed map of where sewage is discharged into the UK's rivers. It is easy to zoom in on our area, www.theriverstrust.org/key-issues/sewage-in-rivers . The advice is: "Avoid entering the water immediately downstream of these overflows, especially after it has been raining".

CROOK HALL; REDHILLS

Thanks and congratulations are due to former owners Maggie and Keith Bell, with the news that Crook Hall is on course to be run by the National Trust, after "Crook Hall and Gardens" closed last year due to the pandemic. We hear some details are to be ironed out, but a delightful site near the City centre has almost certainly been saved for the public.

More excellent news: the **Durham Miners' Association** (DMA) has handed on its ownership to make Redhills a charity devoted to public service, a Charitable Incorporated Organisation (the same status as the Trust in fact). This fulfills an earlier promise made by the DMA and follows the winning of a large grant from the Heritage Lottery Fund to support Redhills becoming a major centre of heritage, culture and education. Work is to begin in the Spring.

As advertised on the Trust website in October, a Christmas brass band concert will give people the chance to visit Redhills one last time before it closes for restoration and renewal. The DMA Brass Band will perform in The Pitman's Parliament at Redhills on December 4. The Redhills team will also discuss the plans for the future of the historic Miners Hall. For more details, visit <https://redhillsdurham.org/> .

CAUSE FOR DISMAY: SHERBURN ROAD, BENT HOUSE LANE

Last year a new County Durham Plan was adopted, after almost a decade of intense work and debate. The Trust had been deeply engaged throughout the long drafting and examination processes. While Trustees did not welcome the final inclusion in the Plan of two new housing estates in Durham City on former Green Belt land, they did appreciate the considerable steps taken by the Planning Inspector to mitigate their environmental impact. The Plan endorsed 1,700 new houses to be built at Sniperley and another 420 at Bent House Lane off Sherburn Road.

This care with the Plan is the context for the deep sense of dismay and even betrayal felt on 19 October when the County Planning Committee endorsed an outline application from Banks Property Ltd for an estate of 500 houses on the Bent House Lane site, despite this being in legible conflict with the County Plan.

Firstly, and obviously, 500 is not 420, the number of new houses endorsed by the Inspector. The Trust is concerned that the impact of these extra houses will harm the inner setting of the World Heritage Site and the green belt landscape enjoyed by local people. Secondly, the County Plan is very clear: *a comprehensive master plan is required*. The masterplan proposed by Banks is simply “possibilities” and does not demonstrate how the phasing of the development will be achieved, where the affordable housing will go, where much-needed accessible bungalows will go, or require a carbon-neutral development. Third, the County Plan's important policies on sustainable transport were effectively ignored. The new estate is now set to become precisely the kind of banal car-dependent outlier which the Plan was seeking to avoid. It will only exacerbate the noise and air pollution of local traffic, increasing danger for existing residents, and adding to greenhouse gas emissions.

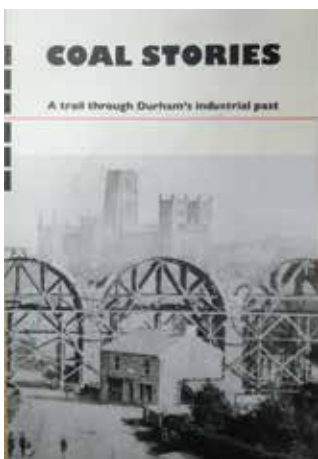
The dysfunction evident in the Council's planning regime seems to be less of the clearly legally actionable kind than a chronic moral failure. It lies in the way any application that can be packaged by interested parties as economic development can be pressured to hold sway even against the very letter of the adopted local plan, ignoring the depressing longer-term impacts of what is allowed.

A little scope for mitigation should remain. The plan approved for Banks Property was an outline, and many specific details were “reserved matters”, requiring later planning applications of their own. The Trust is also debating with local parties on what influence can be brought to bear on Council officers and many Councillors to respect the County Plan in future. This is, after all, their job. The unprofessional incompetence of 19 October can only encourage further opportunistic applications. The larger estate at Sniperley will now look to be up for grabs.

RECENT PUBLICATIONS OF NOTE

Coal Stories – A Trail Through Durham's Industrial Past is recently published by Durham Energy Institute.

The Trust contributed to the publication costs. This pocket-sized guide provides a walk around Durham from the Bailey streets next to Durham Cathedral where the coal owners had houses, past evidence for early coal workings on the Riverbanks, to the Miners Hall at Redhills, finishing in Durham Market Place.



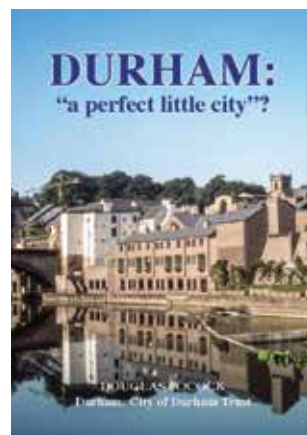
Sandra Bell and Adrian Green (a Trustee) have produced this walking tour to show residents and visitors the various ways in which Durham's industrial heritage remains visible in the centre of the city. The guide is illustrated with images relating to coal mining in the city.

It is for sale in Durham Cathedral bookshop, Durham University's Palace Green Library bookshop, and from Durham Museum on North Bailey. The guide costs £5 and profits will go to the Mining Museum in Spennymoor. It is also available to order

online at the Durham University online shop: <https://bit.ly/2ZNOjoW> .

Durham: “A Perfect Little City”? Copies are available through the Trust website (price £6) of the talk Douglas Pocock gave on stepping down as Honorary Secretary in 2019. The 40 page illustrated booklet surveys developments since 1995 when Bill Bryson described Durham as a “perfect little city”.

Roman County Durham: The Eastern Hinterland of Hadrian’s Wall, by Dr David Mason (Durham County Council, 2021) offers over 500 pages dedicated to the rich Roman heritage of County Durham. It takes us on a journey through an area often overshadowed by Hadrian's Wall, and places a well-deserved spotlight on the wealth and uniqueness of archaeological evidence of Roman County Durham. Review by Katie Mountain on the Trust website <https://durhamcity.org/publications/reviews/> .



COMMON LAND AT THE SANDS

Trustees were disappointed that part of the Sands was judged to have lost its common land status. Durham County Council had made a retrospective application to this effect after developers had appropriated the space of a former coach park for building works during construction of the building then purposed as a new Council headquarters. The area at issue was to be used as a 60-space car park for the new building, even though the new multistorey car park is only a stone’s throw away. The Trust, represented in the public inquiry by Michael Hurlow, had defended the site’s common land status, along with the Durham City Freemen and Durham City Parish council, represented at the inquiry by Roger Cornwell. However, given that the Council is now under new leadership, there must be hopes that a more desirable use of the land can be granted, either in the former of restoring the coach park, centrally placed as a facility for tourism, or even for it to be gifted back to the Freemen. Readers can find the Inspector’s full report at <https://bit.ly/3nCNfMG> . In reaching his decision Mr Edward Cousins described the replacement common land area at Aykley Heads as a superior amenity for the public to the land being lost, being both larger in area and part of “a wide open-green space of undulating countryside”. Objectors had argued that this land was too far from the Sands to be suitable and would no longer serve as a protected area for nesting birds.

THE AGM OF 27 OCTOBER 2021

This year the meeting was recorded for YouTube. **The illustrated talk by Douglas Pocock (“A City in Trust: Eight Decades of Caring for Durham”)** can be watched online at <https://youtu.be/xyF1FSeGMww> ; the presentation of the Architectural Award at <https://youtu.be/7pu-Lv0XBr8> ; and the AGM proceedings at <https://youtu.be/2GgAnDsUTyQ> .

NOTE OF THE PROCEEDINGS of the 79th Annual General Meeting of the Trust in the Assembly Rooms Theatre, North Bailey on Wednesday 27 October 2021 commencing at 19.00.

1 WELCOME, PRESENTATION AND APOLOGIES FOR ABSENCE. The Chair (John Lowe) welcomed attendees (in person and via Zoom) to the Trust’s 2021 AGM in the beautiful setting of the Assembly Rooms Theatre and quipped that there would be three “acts” this evening: presentation of the Trust’s Architectural Award (2019), the formal AGM business, then an illustrated talk by Dr Douglas Pocock.

For the first act, he was delighted to hand the 2019 award commemorative plaque to Kate Barton, Theatre Manager of the Assembly Rooms. The historic theatre cost £2.5M to renovate and Trustees were impressed by the sensitive preservation of notable features alongside modern functionality (copies of the Trust’s Bulletin No. 88 detailing the project were available for members at the AGM). Kate gave thanks on behalf of the University for the award and for holding the AGM here. She agreed it is a very special building and said it was an honour to have been involved in its refurbishment. She gave a fascinating run-through of the building’s history from the 1600s to the present day, including interesting discoveries such as: a medieval defensive wall uncovered in the foundations and the original rigging system and trapdoor that are still used. The Chair thanked her for her enthusiastic commentary.

Starting the formal business of the AGM, apologies were received from Roger Cornwell, Sue Shaw, and Fenwick and Joan Lawson. The Lawsons had sent their thanks for the Honorary Membership status bestowed on them, which they were thrilled to accept.

2 MINUTES OF THE 78th AGM (30 September 2020). The Minutes, already approved by Trustees, were noted.

3 MATTERS ARISING FROM THE MINUTES. There were no matters arising.

4 REPORT OF TRUSTEES AND PRESENTATION OF THE TRUST'S ACCOUNTS (period ended 7 April 2021): presented by the Honorary Treasurer Malcolm Reed. Malcolm highlighted items from his Treasurer's Report in the Annual Review (pages 13 & 14). For this unusual year, with the pandemic and the Trust's change to CIO status, it made sense to extend the accounting period to 7 April 2021 (from 31 December 2020), to avoid the need for a second set of accounts up to the Company's official closure. Hence, the 15 months covered by the accounts are not directly comparable with preceding/succeeding years due to the higher subscription income balanced against lower operating costs and loss of retail sales. The Trust's finances are healthy with a sufficient buffer. There were no questions. The 2020-21 Annual Report and Accounts, already approved by Trustees, were accepted as a true record at the AGM.

5 AMENDMENTS TO SUBSCRIPTION RATES. This resolution was shared with Members on 11 October 2021 and listed in the Annual Review (page 11). Malcolm explained the reasoning behind the proposal to level up the subscription rates to make membership more accessible, and he ran through points A to D of the formal resolution. The Chair thanked Malcolm for his work on the accounts and the resolution. There were no questions, so the Chair moved to a vote. There were no votes against, so the resolution was overwhelmingly carried.

6 APPOINTMENT OF TRUSTEES. Four Trustees who are retiring and willing to continue, Liz Brown, Richard Hird, Matthew Phillips and Prof. Barbara Ravelhofer, were proposed and re-elected by consensus. The Chair thanked them for their continued service. A Trustee co-opted during the year, Francis Pritchard, was proposed and confirmed by consensus. The Chair thanked Francis for his valuable work on membership and meetings.

7 APPOINTMENT OF HONORARY OFFICERS OF THE TRUST. Proposed by the Chair, and carried by acclaim, the following were elected: Francis Pritchard as Hon. Secretary, and Dr Malcolm Reed as Hon. Treasurer. The Chair congratulated them both. As a CIO, the requirement for vetting of our accounts is now simpler, so the proposal is for Members at the AGM to remit the appointment of Examiner to Trustees, who will reconsider the terms of appointment to match the Charity Commission guidance for CIOs. The proposal was agreed by AGM attendees.

8 HONORARY SECRETARY'S REPORT. On membership, Francis reported that the Trust currently has just under 400 members (387) consisting of: Honorary: 8; Joint: 44; Joint Senior: 142; Life: 47; Ordinary: 30; Senior: 115; State benefit: 1.

9 CHAIR'S REMARKS. The Annual Review 2020-2021 describes key aspects of this unique and decisive year for our city. This is our first AGM as a CIO and Trustees re-started in-person meetings in September. It is gratifying that the Neighbourhood Plan has proved influential in planning decisions/appeals, but the County Plan is proving less effective judging by the recent Bent House Lane application decision. Trustees intend to raise the issue of CDP Policy 5 conditions being ignored with DCC's new Cabinet members. The decision to de-register The Sands common land is disappointing but the Trust and the Parish Council were ably represented at the public inquiry by Michael Hurlow and Roger Cornwell. We await to see what DCC's new administration plans for the land. Reports concerning the DLI museum, Dunelm House, Redhills and Crook Hall are also in the Annual Review, with welcome recent news that Crook Hall is being sold to the National Trust. 2020-21 saw the launch of the Trust's new website and Matthew Phillips has written excellent blogs on sustainable transport. We have a talented and committed team of Trustees - more details can be read on page 10 of the Annual Review. Do get in touch with ideas to commemorate our 80th anniversary (October 2022) and we all need to try to recruit new members.

10 ANY OTHER BUSINESS. No other business. The Chair thanked all attendees and drew the formal business to a close at 19.50.

As a 'grande finale' to the evening, the Chair invited **Dr Douglas Pocock** to present his illustrated talk: "**A City in Trust: Eight Decades of Caring for Durham**", which sets the scene for the Trust's 80th anniversary next year. The fascinating talk was very warmly received by all attendees. Dr Adrian Green thanked Douglas for his tremendous summary of the Trust's work over the last eight decades and noted the recurring battle themes. He highlighted how important Douglas's grasp of detail and judgement of what is significant has been to the Trust's work and thanked him on behalf of Trustees and Members. The event concluded at 21.00.

The Trustees

TRUST PUBLICATIONS AND GREETINGS CARDS

With Christmas approaching it seems a good time to remind members that the Trust offers a range of publications about the City and that some could make good gifts, such as Douglas Pocock's collection of poetry about Durham, *Durham in Poetry*, £4.50/£3.50, or his *In the Steps of the Masters: Durham in Paintings*, £5.00/£4.00 A full list of publications and larger images of the greeting cards appear on the website, <https://durhamcity.org/publications/online-shop/> .

Cards: All cards come with envelopes. Most designs are left blank for your own message, but one has a printed greeting as indicated below. Stocks are good for all 7 cards, if down to 40 in the last two shown.



A view of Durham from the north-west Anonymous, late 18th century

No greeting. A6 (149x105mm). £0.40/£0.35



Durham (view from Aykley Heads) John Dobbin, 1854

No greeting. A5 (200x140mm). £0.45/£0.40



Durham Cathedral, south-west view

Engraved by B. Winkles after a picture by C. Warren, 1850

No greeting. A5 (188x148mm). £0.30/£0.25



The view from Maiden Castle near Old Durham William Hutchinson, 1787

No greeting. A6 (149x105mm). £0.30/£0.25



Durham (view of River Wear, Castle, Cathedral and Framwellgate Bridge)

Walter Holmes, 1980

No greeting. A5 (210x158mm). £0.30/£0.25



Lord Londonderry's statue viewed through the window of Durham Guildhall (photograph) Jean Rogers, 2008

"With best wishes for Christmas and the New Year". A6 (105x149mm). £0.30/£0.25

Only 40 left in stock.

The lower prices given above represent the members' discount. A contribution to post and packing will be calculated as follows: £2.00 for purchases totalling up to £10; £3.50 for purchases over £10 and up to £20; and £4.50 for purchases totalling over £20. Orders are most easily made through the website. Otherwise, send a cheque made out to "The City of Durham Trust" with all needed details to City of Durham Trust publications, 35 Archery Rise, Durham, DH1 4LA.